

**CAMERAS & LENSES**

7 Ikegami 388 Studio Cameras  
3 Ikegami 388P Hand Held Cameras  
4 Fujinon 80x9.5 Lenses  
3 Canon 70x9.5 Lenses  
3 Fujinon 22x7.8 ENG Lenses  
7 Vinten Vector 70 Pan Heads  
3 Satchler Tripods  
1 Vinten 12 Tripod  
2 LPS Cameras

**SWITCHING & EFFECTS**

GVG Kalypto 601 Digital Production Center  
-4 M/E, 64 Inputs, 48 Outputs  
-Chroma Keyer, Double Take  
-6 Internal DVE Engines w/Kurl Effects  
-Internal Still Store  
DVEous Dual Twin DVE  
Lance TDC 100 DDR Controller

**RECORDING & PLAYBACK**

1 EVS HD LSM-XT 6 Channel Disc Recorder  
2 EVS HD XT 4 Channel Disc Recorder  
1 EVS XFile  
1 EVS XHub  
Omega Fast Forward DDR  
1 Sony DVW-A500 Digi Beta VTR  
1 Sony DVW-500 Digi Beta VTR  
1 Sony BVW-75 Beta SP VTR  
2 DNF ST-300 Slow Motion Controllers  
2 VHS Recorder/Player

**TERMINAL EQUIPMENT**

64x64 Phillips SDI Router  
128x128 Phillips Analog Audio Router  
8 DPS 470 Frame Synchronizers  
2 DPS 465 Frame Synchronizers  
2 DPS 475 Frame Sync/Proc Amps  
4 A to D Up Converter/Synchronizers  
14 D to A Down Converters

**GRAPHICS**

Chyron Duet HyperX2 w/C-Mix & Clyps Cache  
-MS Word, Excel, Photoshop  
-500 Gb Boot Drive, 4 500 Gb Sata Raid Drives  
-DVDR, WFTP, Winzip  
-Lyric 5.24 thru Lyric 7.0  
-I and J Media Drives

**AUDIO**

Yamaha PM4000 Audio Console  
-52 Faders, 48 Mono In, 4 Stereo In  
-8 Mono Aux Sends, 2 Stereo Aux Sends  
-8 Group Out, 8 Matrix Out, 1 Stereo Main  
2 DBX 166A Stereo Compressor/Limiters  
8 DBX 160 Mono Compressor/Limiters  
SRS BSP2 Stereo Processor  
Denon Dual CD Player  
2 360 Systems Digicart II w/Zip & Jazz Drive  
Tektronix 760A Audio Phase Monitor  
Tanoy Monitors in Audio  
Electrovoice and JBL Monitors in Production  
Rane AD220 2 Channel Audio Delay

**MICROPHONES**

6 Sennheiser HMD-25 Announcer Headsets  
3 Daltec Talk Back Boxes  
7 Sony ECM-77b Lavalier Microphones  
8 Shure VP64 Microphones  
3 Sennheiser MHK70 Shotgun Microphones  
1 Sennheiser MHK416 Shotgun Microphone  
3 Shure ME66 Shotgun Microphones  
4 Shure ME80 Shotgun Microphones  
1 Audio Technica AT835b Shotgun Microphone  
5 EV 635 Microphones

**COMMUNICATIONS**

64x64 RTS ADAM Matrix Intercom System  
10 RTS KP 98 Intercom Stations  
10 RTS MKP4/MCS325 4 Ch. Intercom Stations  
4 RTS SSA 424 2-4 Wire Converters  
2 RTS SSA 324 2-4 Wire Converters  
3 RTS 4010 IFB Power Supplies (12 IFB)  
2 Telos Link Intercom Interfaces  
4 Analog "QKT" Phone Couplers  
Telos One Digital Telephone Hybrid  
29 RTS BP325 Intercom Belt Packs  
10 RTS 4030 IFB Belt Packs  
6 RTS 4020 IFB Belt Packw  
12 Telex PH88 Light Weight Headsets  
10 Beyer DT108 Single Muff Headset  
12 Beyer DT109 Dual Muff Headsets  
6 Ritron Two Way Portable Radios  
1 Ritron Base Unit

**TELEPHONE**

AT&T Partner 16 Line Phone System  
-11 Telephone Fixtures

**OUTBOARD MONITORS**

5 13" Color CRT Monitors  
8 9" Color CRT Monitors  
5 9" B&W Monitors

**CABLE**

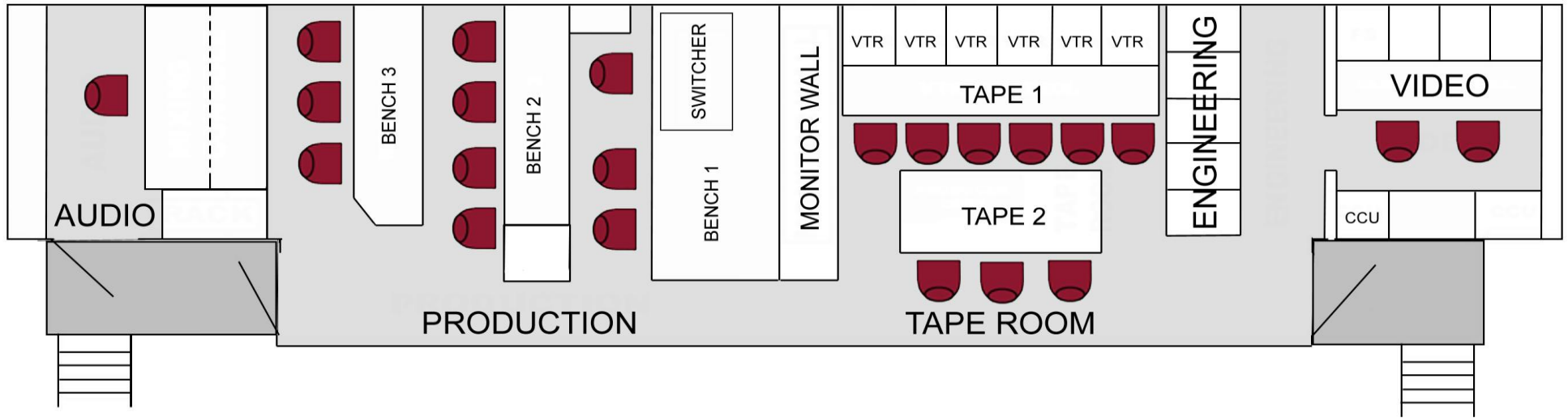
5550' Triax  
2900' DT12 Audio Mult  
2 150' 6 Pair Audio Mult  
1 100' 6 Pair Audio Mult  
1 100' 10 Wire Coax Looms  
2 50' 10 Wire Coax Looms  
2 250' 5 Wire Coax Looms  
3 150' 5 Wire Coax Looms

**POWER REQUIREMENTS**

Single Phase, 190-280 Volts, 150A/Leg, 150'  
Cable

**TRAILER DIMENSIONS**

54'L x 8.5'W with 32'L x 4'W Expansion  
77' Overall Length, 80,000# GVW





# MU # 3 SD/SDI PRODUCTION MONITOR WALL

DATE: \_\_\_\_\_ PRODUCTION: \_\_\_\_\_  
 DIRECTOR: \_\_\_\_\_ PRODUCER: \_\_\_\_\_

|            |    |       |       |          |    |          |    |       |       |       |    |    |
|------------|----|-------|-------|----------|----|----------|----|-------|-------|-------|----|----|
| 1          | 2  | 70    | 71    |          |    |          |    |       |       |       |    |    |
| 3          | 4  | 13    | 14    | 25       | 26 | 33       | 34 | 41    | 42    | 53    | 54 |    |
| 5          | 6  | 15    | 16    | 27       | 28 | 35       | 36 | 43    | 44    | 55    | 56 |    |
| 72 A & B   |    | 17    | 18    |          |    |          |    | 45    | 46    | 57    | 58 |    |
| TD PREVIEW |    | COLOR | COLOR | 65 A & B |    | 66 A & B |    | COLOR | COLOR | 59    | 60 |    |
|            |    | 19    | 20    |          |    |          |    | 47    | 48    |       |    |    |
| 7          | 8  | 9     | COLOR | COLOR    | 29 | 30       | 37 | 38    | COLOR | COLOR | 61 | 62 |
| 10         | 11 | 12    | 21    | 22       | 31 | 32       | 39 | 40    | 49    | 50    | 63 | 64 |
|            |    |       | 23    | 24       |    |          |    |       | 51    | 52    |    |    |
|            |    |       |       |          |    |          |    |       |       |       |    |    |

## SWITCHER INPUTS:

|    |        |
|----|--------|
| 1  | CAM 1  |
| 2  | CAM 2  |
| 3  | CAM 3  |
| 4  | CAM 4  |
| 5  | CAM 5  |
| 6  | CAM 6  |
| 7  | CAM 7  |
| 8  | CAM 8  |
| 9  | CAM 9  |
| 10 | CAM 10 |
| 11 | CAM 11 |
| 12 | CAM 12 |
| 13 | CAM 13 |
| 14 | CAM 14 |
| 15 | CAM 15 |
| 16 | CAM 16 |

|    |        |
|----|--------|
| 17 | EVS-2A |
| 18 | EVS-2B |
| 19 | VT-C   |
| 20 | VT-D   |
| 21 | VT-E   |
| 22 | VT-F   |
| 23 | EVS-1A |
| 24 | EVS-1B |
| 25 | FF-A   |
| 26 | FF-B   |
| 27 |        |
| 28 |        |
| 29 | INF-1A |
| 30 | INF-1B |
| 31 | DUET 1 |
| 32 | DUET 2 |

|    |            |
|----|------------|
| 33 | EVS-3A     |
| 34 | EVS-3B     |
| 35 | FS-1       |
| 36 | FS-2       |
| 37 | FS-3       |
| 38 | FS-4       |
| 39 | FS-5       |
| 40 | FS-6       |
| 41 | FS-7       |
| 42 | FS-8       |
| 43 | FS-9       |
| 44 | FS-10      |
| 45 | DEMOD 1    |
| 46 | DEMOD 2    |
| 47 | BARS       |
| 48 | DVE-1 FILL |

|    |                |
|----|----------------|
| 49 | DVE-2 FILL     |
| 50 | DVE-3 FILL     |
| 51 | DVE-4 FILL     |
| 52 | DVE COMB. FILL |
| 53 | TELE FILL      |
| 54 | TELE KEY       |
| 55 | DVE-1 KEY      |
| 56 | DVE-2 KEY      |
| 57 | DVE-3 KEY      |
| 58 | DVE-4 KEY      |
| 59 | DVE COMB. KEY  |
| 60 |                |
| 61 | INF-1A KEY     |
| 62 | INF-1B KEY     |
| 63 | DUET-1 KEY     |
| 64 | DUET-2 KEY     |

TD: \_\_\_\_\_



# MU # 3 SD/SDI VIDEOTAPE MONITOR WALL

DATE: \_\_\_\_\_

PRODUCTION: \_\_\_\_\_

## FRONT:

|   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | 6 | 38 | 11 | 12 | 39 | 17 | 18 | 40 | 23 | 24 | 41 | 29 | 30 | 42 | 35 | 36 | 43 |
|   | 3 | 4  |    | 9  | 10 |    | 15 | 16 |    | 21 | 22 |    | 27 | 28 |    | 33 | 34 |
|   |   |    |    | 7  | 8  |    | 13 | 14 |    | 19 | 20 |    | 25 | 26 |    | 31 | 32 |
|   |   |    |    | 1  | 2  |    |    |    |    |    |    |    |    |    |    |    |    |

## REAR:

|  |   |   |   |  |
|--|---|---|---|--|
|  |   |   |   |  |
|  | 1 | 2 |   |  |
|  | 3 | 4 |   |  |
|  | 1 | 2 | 3 |  |
|  | 4 | 5 | 6 |  |
|  |   |   |   |  |