

CAMERAS & LENSES

9 GVG LDK 6000 World Cameras
6 GVG LDK Super XPanders w/7" Viewfinders
1 Fujinon 101x8.9 HD Lens w/Stabilizer
3 Fujinon 87x9.3 HD Lenses w/Sabilizer
2 Fujinon 72x9.3 HD Lenses
4 Fujinon 22x7.8 Servo Zoom Lenses
1 Fujinon 13x4.5 Wide Angle Lenses
6 Vinten Vector 70 Pan Heads
4 Vinten Hand Held Pan Heads & Tripods
2 LPS Cameras
truck wired for 16 cameras

SWITCHING & EFFECTS

GVG Kalypso HD Digital Production Center
-4 M/E, 75 Inputs, 48 Outputs
-Dual Chroma Keyers, Double Take
-6 Internal DVE Engines w/Kurl Effects
-Internal Still Store
Lance TDC 100 DDR Controller

RECORDING & PLAYBACK

1 EVS HD LSM-XT2+ 6 Channel Disc Recorder
-w/Super-Slo Motion Software
1 EVS HD LSM-XT2 6 Channel Disc Recorder
2 EVS HD XT2 4 Channel RO Disc Recorder
-1 w/Spot Box Software
1 EVS XFile 2
1 EVS XHub 2
Omega HD Fast Forward
2 Panasonic HD1800 DVC Pro HD VTR's
1 Sony HDW1800 HD Cam VTR
1 Sony DVW-500 Digi Beta VTR's
1 Sony DVW-A500 Digi Beta VTR
1 Sony BVW-75 Beta SP VTR
2 DNF ST-300 Slow Motion Controllers
2 DVD/VHS Recorder/Players
**truck wired for 3 6-Channel EVS,
4 4-Channel EVS, and 6 VTR**

TERMINAL EQUIPMENT

256x448 GVG Trinix HD/SDI Router
256x256 GVG Concerto Analog Audio Router
256x256 GVG Concerto AES Audio Router
20 Evertz VIP-12's (Monitor System)
2 Evertz HD2020 Dual Path TX Proc Amps
-AES Audio Embedding
28 Fortel Up/Down/Cross Converters
-16 w/Color Correction, 8 w/Active Pillars
20 Fortel Analog to SDI Upconverters
2 AJA Component to SDI Upconverters
4 AJA Utility Embedder/De-Embedders
40 Fortel Downconverting DA's
2 Evertz Sync Generators w/Changeover Switch

AUDIO

Calrec Q2 Audio Console
-120 Faders
-36 Mono Mic/Line Inputs w/4 inputs
-24 Stereo Mic/Line Inputs w/2 inputs
-4 Stereo Main Outputs
-10 Auxiliary Outs, 8 Stereo Groups
-32 Multi-Track Outs
-Surround Panning, Monitoring, Metering
-8 GPI Stereo Crossfades
-2 Calrec Stereo Compressor/Limiters
-2 Calrec Expander/Gates
2 DBX 166XL Stereo Compressor/Limiters
8 DBX 160A Compressor/Limiters
1 Dolby E 571 Encoder
1 Dolby E 572 Decoder
1 SRS BSP-02 Stereo Processor
Rane 2 Channel Audio Delay
2 Daysequerra Down Mix Encoders
2 Daysequerra Up Mix Decoders
1 Daysequerra 4 Channel Stereo Synthesizer
DK MSD600C Audio Phase Monitor
Durrrough 40A PPM Meter
Blue Sky Base Management (Production)
2 360 Systems DigiCart E w/zip drive
2 CD Players
Genelec Speakers in Audio & Production
7 Wohler 4 Channel Speaker Stations
1 Wohler 6 Channel Speaker Station
1 Wohler 2 Channel Speaker Station
4 Fostex Speakers
2 Anchor Speakers

COMMUNICATIONS

13 RTS KP 32 Intercom Stations
3 RTS KP12 12 Intercom Stations
12 RTS MKP4/MCS-325 Intercom Stations
6 RTS SSA 424 2-4 Wire Converters
RTS 828 High Power IFB Power Supplies
-16 IFB Channels
2 RTS TIF-2000 Telephone Interfaces
2 Telos One Digital Hybrid
4 Analog "QKT" Phone Couplers
23 RTS BP325 Intercom Belt Packs
9 RTS 4030 IFB Belt Packs
20 Telex PH88 Light Weight Headsets
20 Beyer DT108 Single Muff Headset
12 Beyer DT109 Dual Muff Headsets
6 Motorola Two Way Portable Radios
2 Motorola Base Units with RTS Interface
AT&T Partner II 16 Line Phone System
-16 Telephone Fixtures

GRAPHICS

Chyron Duet Hyper X3
-MS Word, MS Excel, Photoshop
-500 Gb Boot Drive, 4 500 Gb SATA Raid Drives
-DVDR, WFTP, Lyric 5.4 through 7.0

MICROPHONES

6 Sennheiser HMD-25 Announcer Headsets
6 Daltec Talk Back Boxes
10 Sony ECM-77b Lavalier Microphones
9 Shure VP64 Microphones
4 Sennheiser MHK70 Shotgun Microphones
4 Sennheiser ME-66 Shotgun Microphones
4 Sennheiser MHK416 Shotgun Microphones
4 Sound Devices Mic to Line Amps
4 Sound Devices Headphone/Mic Preamps

OUTBOARD MONITORS

6 15" LCD Color Monitors
4 9" Color CRT Monitors
1 Leitch HD Star 9" LCD Test Monitor

CABLE

6000' Triax
2 150' 6 Wire Triax Looms
3000' DT12 Audio Mult
600' 6 Pair Audio Snake
500' 2 Pair Audio Snake
3 150' 10 Wire Coax Looms
3 250' 5 Wire Coax Looms

POWER REQUIREMENTS

Three Phase, 190-280 Volts, 200A/Leg
-200' Feeder Cable

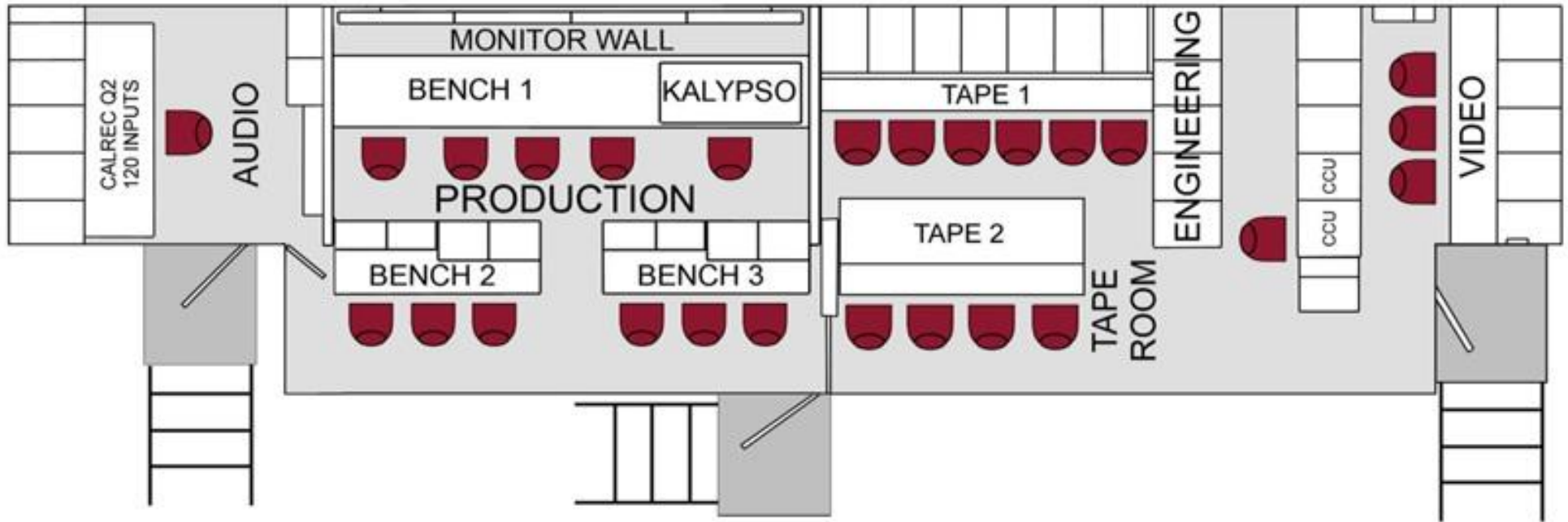
TRAILER DIMENSIONS

57'L x 8.5'W with 40'L x 5'W Expansion
78' Overall Length, 80,000# GVW



MOBILE UNIT LAYOUT

LYON 5 HD





MU # 5 HD PRODUCTION MONITOR WALL

DATE: _____

PRODUCTION: _____

TD: _____

DIRECTOR: _____

PRODUCER: _____

1				2				3				4			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
				CLOCK				CLOCK							
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	PROGRAM	DISPLAY 5	DISPLAY 6		PROGRAM	PRESET			DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 7	DISPLAY 8	DISPLAY 9		DISPLAY 5	DISPLAY 6			DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12
5				6				7				8			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12

SWITCHER INPUTS:

1	CAM 1
2	CAM 2
3	CAM 3
4	CAM 4
5	CAM 5
6	CAM 6
7	CAM 7
8	CAM 8
9	CAM 9
10	CAM 10
11	CAM 11
12	CAM 12
13	CAM 13
14	CAM 14
15	CAM 15
16	CAM 16
17	VT-A
18	VT-B
19	VT-C
20	VT-D
21	VT-E
22	VT-F
23	DDR 1A
24	DDR 1B
25	DDR 2A

26	DDR 2B
27	DDR 3A
28	DDR 3B
29	DDR 4A
30	DDR 4B
31	DDR 5A
32	DDR 5B
33	DDR 5C
34	DDR 5D
35	DDR 6A
36	DDR 6B
37	DDR 7A
38	DDR 7B
39	DDR 8A
40	DDR 8B
41	FS-1
42	FS-2
43	FS-3
44	FS-4
45	FS-5
46	FS-6
47	FS-7
48	FS-8
49	FS-9
50	FS-10

51	FS-11
52	FS-12
53	FS-13
54	FS-14
55	FS-15
56	FS-16
57	CG 1A FILL
58	CG 1A KEY
59	CG 1B FILL
60	CG 1B KEY
61	CG 2A FILL
62	CG 2A KEY
63	CG 2B FILL
64	CG 2B KEY
65	DVE FILL
66	DVE KEY
67	BUG 1 FILL
68	BUG 1 KEY
69	VHS 1
70	VHS 2
71	DEMOD 1
72	DEMOD 2
73	
74	
75	BARS