

## CAMERAS & LENSES

7 GV LDX 80 3G Premiere Cameras  
7 GV LDK 3G Fiber/Triax Base Stations  
6 GV LDK 4426 Single Mode to Triax Adaptors  
4 GV LDK 3G Super XPanders  
-w/7" LCD Color Viewfinders  
1 Panasonic P2 AG-HPX500 w/Batteries  
4 Fujinon 72x9.3 HD Lenses  
1 Fujinon 22x7.8 Servo Zoom Lenses  
1 Fujinon 18x7.6 Servo Zoom Lens  
1 Fujinon 13x4.5 Wide Angle Lenses  
4 Vinten Vector 70 Pan Heads w/Tripods  
3 Cartoni Gamma Pan Heads w/Tripods  
\*\*Wired for 12 CCU's\*\*

## SWITCHING & EFFECTS

GV Kayenne K-Frame HD Digital Switcher  
-5 M/E, 64 Inputs, 24 Outputs  
-6 Keyers per ME, w/ chroma key, two frame store per key and floating DVE  
-6 Floating 2D DPM on every keyer  
-12 Channels of IDPM  
-4 Channels of EDPM  
-32GB Internal Still Store  
-Double take  
-Lance TDC 100 DDR Controller

## RECORDING & PLAYBACK

3 EVS 6ch XT3 LSM Server  
1 EVS XT2 4 Channel SpotBox or RO  
EVS X-file 3 w/2 SATA  
1 EVS X-hub  
EVS Gigabyte E Switch  
1 Panasonic AG-HPG20 P2 Reader  
1 Panasonic HD1800 DVC Pro HD VTR's  
1 Black Magic Hyper Deck  
2 DVD Player/Recorders  
\*\*Wired for 5 6 Channel EVS's, 4 VTR's and 10 I-Records\*\*

## GRAPHICS

Connections for Viz RT  
Connections for Clock and Score device  
For-A FVW-500HS Telestrater

## OUTBOARD MONITORS

2- 20" LCD Color Monitors  
12- 15" LCD Color Monitors

## TRAILER DIMENSIONS/POWER RQTS

43'L x 8.5'W with 36'L x 5'W Expansion  
78' Overall Length, 80,000# GVW  
Three Phase, 190-280 Volts, 200A/Leg  
-200' Feeder Cable

## TELEPHONE

Avaya Partner 5 Line Phone System

## TERMINAL EQUIPMENT

Evertz EQX 3G Video Router  
-280x442 HD Crosspoints  
(192x202 Electrical, 18 w/Frame Syncs with De-embedding)  
Includes:  
-64 16 Ch. Audio De-embedding  
-82 16 Ch. Audio Embedding  
-16 Fiber Inputs and Outputs  
w/Embedding & De-embedding  
-268 Xlink Outputs  
15 Evertz VIPX 16x2 Multiviewers  
3 Decimater Quad Splits w/Tally  
Evertz EMR Audio Router  
-1312x1696  
Includes:  
-1024x1024 Madi  
-96x96 Mono AES  
-192x384 Mono Analog  
-4 additional Madi Ports wired to I/O  
22 Evertz CP-2272E Control Panels  
-72 LCD Buttons w/Dual Small LCD's  
Evertz Magnum Control System  
Image Video UMD/GPIO  
16 Evertz 7812 DCDA 2Q-3G Downconverts  
10 Teranex 2D HD Up/Down/Cross Converters  
4 AJA FS-2 Transmission Processors  
4 Evertz A to D Converters  
8 HD/SDI to DVI or HDMI Converters  
2 Evertz 5601 MSC 3G Master Sync Gens  
Evertz Automatic Sync Changeover  
3 MultiDyne Silver Bullet Fiber Converters  
For A FVW 500-HS Video Writer w/Fiber KVM  
1 HD Demodulators  
Leader Rasterizers & Waveform Monitors  
2 Evertz Fiber HD TX in Fiber Booth System  
4 Evertz Fiber HD RX in Fiber Booth System  
2 Evertz Fiber HD TX in Fiber Field Box #1  
2 Evertz Fiber HD RX in Fiber Field Box #1

## COMMUNICATIONS

96 x 96 RTS Adam Matrix Intercom  
-16 Rvon Channels  
-16 Madi Channels  
RTS KP 32 & KP 12 Intercom Stations  
8 Powered Intercom Channels  
6 Powered IFB Channels  
8 Channels to Lance Designs ADX 2400  
4 RTS TIF-2000 Telephone Interfaces  
4 Analog "QKT" Phone Couplers  
Telos One Digital Interface  
12 RTS BP325 Intercom Belt Packs  
6 RTS 4030 IFB Belt Packs  
6 Telex PH88 Light Weight Headsets  
9 Beyer DT108 Single Muff Headset  
3 Beyer DT109 Dual Muff Headsets  
6 Motorola Two Way Portable Radios  
1 Motorola Base Units w/RTS Interface

## AUDIO

Calrec Artemis Lite Bluefin 2, w/Concord  
-56 Fader Digital Audio Console  
-Hydra2 w/H2O (Hydra2 Organizer)  
-64 Mic/Line Inputs  
-48 x 16 Analog I/O Stage Boxes  
-64 x 64 Mono AES  
-256 x 256 Mono Madi Channels  
-6 Layers each w/A & B Paths  
-240 Channel Processing Paths  
-Up to 16 Stereo or 5.1 Main Outs  
-Up to 48 Mono, Stereo, or 5.1 Groups  
-32 Aux Busses  
-64 Multi-Track Busses  
2 DBX 166AXL Stereo Comp./Limiters  
Lance Design ADX-2400 Audio Dist. System  
Fiber Booth System  
2 Fiber Field Boxes  
2 Daysequerra Down Mix Encoders  
2 Daysequerra Up Mix Decoders  
2 Daysequerra Mono2Stereo  
1 Daysequerra ILM 8 Loudness Meter  
RTW TM7 Phase/Surround Monitor  
2 360 Systems DigiCart E  
1-w/SD Card Reader, 1w/Zip Drive  
1 CD Player  
Genelec Speakers (Audio & Production)  
Wohler Speaker Stations throughout

## MICROPHONES

5 Sennheiser HMD-25 Announcer Headsets  
2 Daltec Talk Back Boxes  
3 Lance Design ADX 120 Announce Units  
5 Sennheiser 46 Microphones  
6 Audio Technica AT8035 Shotgun Mics  
6 Sennheiser MKE416 Shotgun Microphones  
6 EV 635 Microphones  
6 Sony ECM-77b Lavalier Microphones

## CABLE

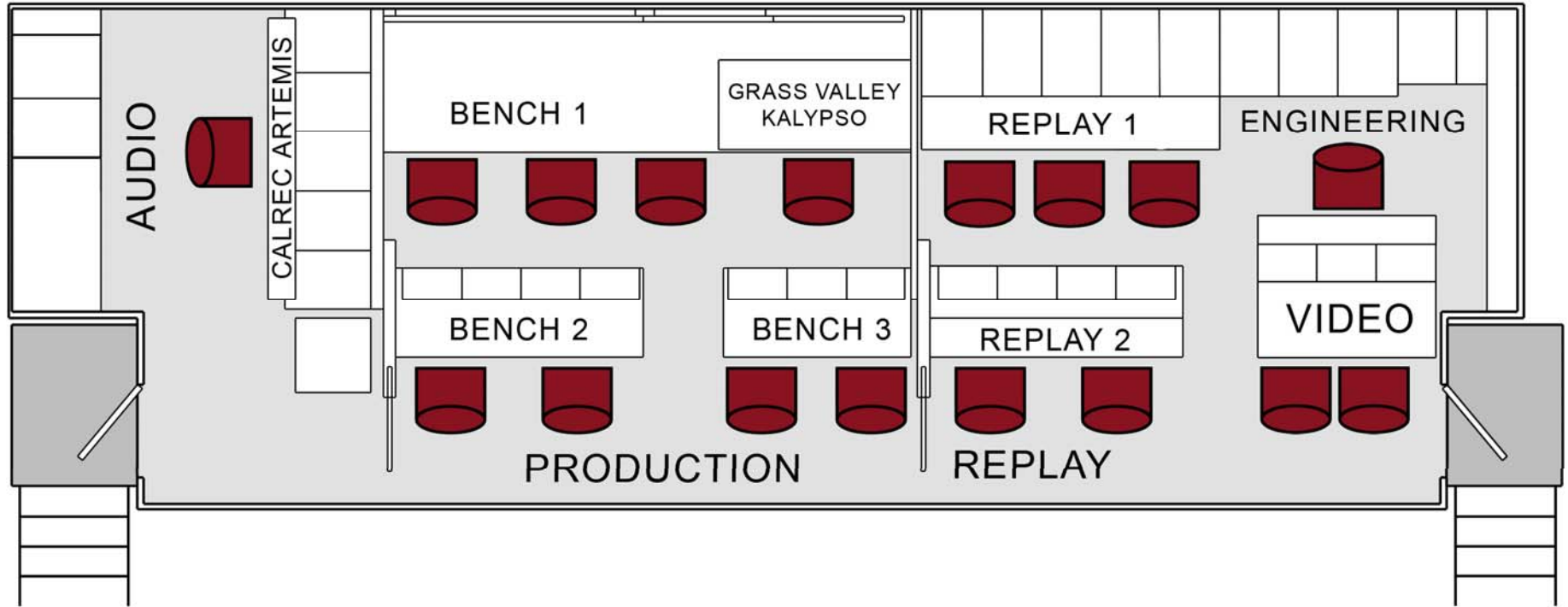
4300' Triax Cable  
1700' DT12 Audio Mult  
1000' 6 Pair Audio Snake  
750' Audio Cable  
500' Single Coax  
2-125' 10 Wire Coax Loom  
2-500', 5-250', 3-100' TAC 12 Fiber Cable  
1-300', 1-500', 1-1000' TAC 6 Fiber Cable  
1-250', 2-300', 2-500', 1-1000' TAC 4 Fiber Cable

## LIGHTS

2 LED Light Kits

**\*\* SOME EQUIPMENT MAY NOT TRAVEL WITH MOBILE UNIT ON A FULL TIME BASIS\*\***

rev. 8/24/18



**MU 3 PRODUCTION MONITOR WALL**



EVENT: \_\_\_\_\_

MONITOR 1A				MONITOR 2A				MONITOR 3A				MONITOR 4A				MONITOR 9A (P2-CG)							
										12:00PM								12:00PM					
1	2	3	4	1	2	3	4	1	2			3	4	1	2	3	4		1	2			
				12:00PM																			
5	6	7	8	PROGRAM				5	6	PROGRAM				PREVIEW									
																10	11	12					
9	10	11	12	7	8	9			10		11			13	14	15	16				6	7	8

MONITOR 5A				MONITOR 6A				MONITOR 7A				MONITOR 8A					MONITOR 9B (P3-BUG)						
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	5	1	2					
5	6	7	8	5	6	7	8	5	6	7	8										3	4	5
9	10	11	12	9	10	11	12	9	10	11	12	16				12:00PM					6	7	8

**SWITCHER INPUTS**

**SWITCHER OUTPUTS**

IN	Default	Show Name	Operator	Source	IN	Default	Show Name	Operator	Source	OUT	Default	OUT	Default
1	CAM 1				25	EVS 2B				1	SS-1	25	AUX-7
2	CAM 2				26	EVS 3A				2	SS-2	26	AUX-8
3	CAM 3				27	EVS 3B				3	SS-3	27	AUX-9
4	CAM 4				28	EVS 4A				4	SS-4	28	AUX-10
5	CAM 5				29	EVS 4B				5	SS-5	29	AUX-11
6	CAM 6				30	EVS 5A				6	SS-6	30	AUX-12
7	CAM 7				31	EVS 5B				7	SS-7	31	AUX-13
8	CAM 8				32	CG 1 F				8	SS-8	32	AUX-14
9	CAM 9				33	CG 1 K				9	ME 1 PGM	33	AUX-15
10	CAM 10				34	CG 2 F				10	ME 1 PVW	34	AUX-16
11	CAM 11				35	CG 2 K				11	ME 2 PGM	35	AUX-17
12	CAM 12				36	CG 3 F				12	ME 2 PVW	36	AUX-18
13	CAM 13				37	CG 3 K				13	ME 3 PGM	37	AUX-19
14	CAM 14				38	BUG 1 F				14	ME 3 PVW	38	AUX-20
15	CAM 15				39	BUG 1 K				15	PROGRAM	39	AUX-21
16	CAM 16				40	BUG 2 F				16	CLEAN	40	AUX-22
17	VTR A				41	BUG 2 K				17	PREVIEW	41	AUX-23
18	VTR B				42	TELE F				18	PRESET	42	AUX-24
19	VTR C				43	TELE K				19	AUX-1	43	AUX-25
20	VTR D				44	RTR FEED				20	AUX-2	44	AUX-26
21	VTR E				45	RTR FEED				21	AUX-3	45	AUX-27
22	EVS 1A				46	LHN4		LHN4		22	AUX-4	46	ME 1 CLN
23	EVS 1B				47	BLACK				23	AUX-5	47	ME 2 CLN
24	EVS 2A				48	BARS				24	AUX-6	48	ME 3 CLN

**SWITCHER GPO'S**

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	

>PGM 2 IS USED FOR TX

>SWITCHER OUT 16 IS CLEAN