

CAMERAS & LENSES

12 GV LDX 80 3G Elite Cameras
12 GV LDK 3G SM Fiber/Triax Base Stations
7 GV LDK Super XPanders
-w/8" OLED Color Viewfinders
1 Fujinon 101x8.9 HD Lens w/Stabilizer
2 Fujinon 99x8.4 HD Lens w/Stabilizer
2 Fujinon 88x8.8 HD Lenses w/Stabilizers
2 Fujinon 72x9.3 HD Lenses
2 Fujinon 22x7.8 Servo Zoom Lenses
2 Fujinon 18x5.5 Servo Zoom Lenses
2 Fujinon 13x4.5 Wide Angle Lenses
7 Vinten Vector 70 Pan Heads w/Tripods
5 Cartoni Gamma Pan Heads w/Tripods
2 LPS Cameras
Wired for 16 CCU's

SWITCHING & EFFECTS

GV Kayenne HD Digital Production Center
-Version 4 CPU
-4.5 M/E, 96 Inputs, 48 Outputs
-30 Keyers, Internal Still Store
-16 Channels of iDPM
-4 Channels of eDPM
-Machine Control
-2 Channel Solo Disk Recorder
Lance TDC 100 DDR Controller

RECORDING & PLAYBACK

2 EVS 12Ch XT3 LSM video server
w/4 controllers
1 EVS 6Ch XT3 Spot Box video server
EVS Xfile 3 w/4 Sata Drive Bays
EVS Xhub 3
Cisco/EVS 10 Gigabyte E Switch
Panasonic HD1700 DVC Pro HD VTR's
Sony HD Cam VTR
2 DVD Player/Recorders

GRAPHICS

Chyron Duet Hyper X3
-MS Word, MS Excel, Photoshop
-500 Gb Boot Drive
-4 500 Gb SATA Raid Drives
-DVDR, WFTP, Lyric 7.0 through 8.7

OUTBOARD MONITORS

12 13" LCD Color Monitors
1 Leitch HD Star LCD Test Monitor
2 Light Kits

TRAILER DIMENSIONS

57'L x 8.5'W with 49'L x 5'W Expansion
78' Overall Length, 80,000# GVW

TERMINAL EQUIPMENT

256x496 Pesa HD/SDI Router
Includes:
-16 8 Ch. Audio De-embedding
-32 8 Ch. Audio Embedding
-16 x 32 Fiber Inputs and Outputs
28 Evertz VIP-12 Multiviewers
512x512 Pesa Audio Router w/Conversion
Includes:
-256x256 Mono AES
-256x256 Mono Analog
Grass Valley Jupiter Router Control System
28 Fortel Up/Down/Cross Converts
-w/Active Pillars
16 Evertz A to D Converters
48 HD-SDI-Analog Down Converters
3 Leitch HDX75 Processing Amps
1 AJA FS 1 X multi format converter
-Audio Embedding (5TX w/16ch. AES Embed)
2 Evertz 5600 MSC Master Sync Gens
Evertz Automatic Sync Changeover
2 Demodulators
Tektronix Rasterizers
Tektronix WFM Monitors
3 Rattlers
Hitomi Lip sync and test signal generator

COMMUNICATIONS

184 x 184 RTS Adam Matrix Intercom
-16 CH MADI
-32 CH Omneo
-16 Rvon Channels
14 RTS KP 32 Intercom Stations
8 RTS KP 12 Intercom Stations
8 RTS MKP4/MCS-325 Intercom Stations
12 Powered Intercom Channels
16 Powered IFB Channels
3 RTS TIF-2000 Telephone Interfaces
2 Telos Link Telephone Interfaces
4 JK Inkeeper Telephone Interfaces
23 RTS BP325 Intercom Belt Packs
12 RTS 4030 IFB Belt Packs
Telex PH88 Light Weight Headsets
25 Beyer DT108 Single Muff Headset
8 Beyer DT109 Dual Muff Headsets
6 Motorola Two Way Portable Radios
2 Motorola Base Units w/RTS Interface
4 Ring Downs

TELEPHONE

Avaya Partner II 16 Line Phone System
-14 Telephone Fixtures

POWER REQUIREMENTS

Three Phase, 190-280 Volts, 200A/Leg
-200' Feeder Cable

AUDIO

Calrec Sigma Digital Audio Console
-64 Faders
-320 Channels Bluefin Audio Processing
-128 x 128 Mic/Line Inputs and Outputs
-160 x 160 Mono AES
-128 x 128 MADI
-4 Stereo or 5.1 Main Outs
-8 Stereo Groups
-20 Mono or 10 Stereo Aux Busses
-48 Multi-Track Busses
-16 GPIO's
-5.1 Surround Spill Panel
2 Daysequerra Down Mix Encoders
2 Daysequerra Up Mix Decoders
2 Daysequerra Mono2Stereo
1 Daysequerra ILM 8 Loudness Meter
4 DBX 166AXL Stereo Comp./Limiters
4 DBX 160A Mono Comr./Limiters
DK Audio Phase Monitor
Blue Sky Base Mgmt (Production)
2 360 Systems DigiCart E w/zip drive
2 CD Players
Genelec Speakers (Audio & Production)
Wohler Speaker Stations throughout

MICROPHONES

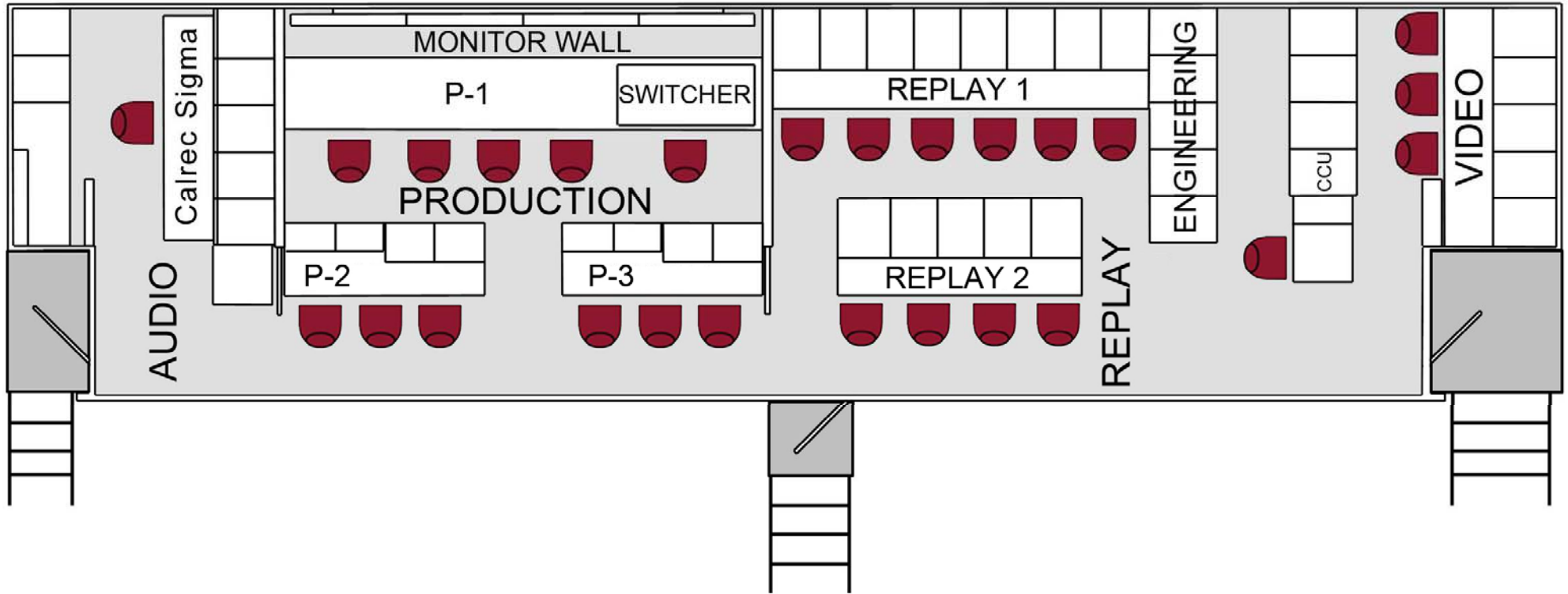
6 Sennheiser HMD-25 Announcer Headsets
6 Daltec Talk Back Boxes
10 Shure VP64 Microphones
6 Sennheiser MD46 Microphones
6 Sennheiser MHK 416 Shotgun Microphones
6 Sennheiser MHK 70 Shotgun Microphones
6 Audio Technica BP4029 Stereo Shotgun Mic
7 Sony ECM-77b Lavalier Microphones
4 Sound Device Mic to Line Amps
5 Sound Device Headphone/Mic Pre Amps

CABLE

7000' Triax, 1200' single mode fiber
2-125' 6 Wire Triax Looms
3000' DT12 Audio Mult
1000' 6 Pair Audio Snake
500' 2 Pair Audio Snake
5000' Audio Cable
5000' Single Coax
4 150' 10 Wire Coax Looms
3 125' 5 Wire Coax Looms

**** SOME EQUIPMENT MAY NOT TRAVEL WITH
MOBILE UNIT ON A FULL TIME BASIS****

rev. 10/1/18





MU # 8 HD PRODUCTION MONITOR WALL

DATE: _____ PRODUCTION: _____

TD: _____ DIRECTOR: _____ PRODUCER: _____

1				2				3				4			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
				CLOCK				CLOCK							
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	PROGRAM	DISPLAY 5	DISPLAY 6		PROGRAM	PRESET			DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 7	DISPLAY 8	DISPLAY 9		DISPLAY 5	DISPLAY 6			DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12
5				6				7				8			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12

SWITCHER INPUTS:

1	CAM 1	25	DDR 2A	49	FS-9	73	
2	CAM 2	26	DDR 2B	50	FS-10	74	
3	CAM 3	27	DDR 3A	51	FS-11	75	BARS
4	CAM 4	28	DDR 3B	52	FS-12	76	
5	CAM 5	29	DDR 4A	53	FS-13	77	
6	CAM 6	30	DDR 4B	54	FS-14	78	
7	CAM 7	31	DDR 5A	55	FS-15	79	
8	CAM 8	32	DDR 5B	56	FS-16	80	
9	CAM 9	33	DDR 5C	57	CG 1A FILL	81	
10	CAM 10	34	DDR 5D	58	CG 1A KEY	82	
11	CAM 11	35	DDR 6A	59	CG 1B FILL	83	
12	CAM 12	36	DDR 6B	60	CG 1B KEY	84	
13	CAM 13	37	DDR 7A	61	CG 2A FILL	85	
14	CAM 14	38	DDR 7B	62	CG 2A KEY	86	
15	CAM 15	39	DDR 8A	63	CG 2B FILL	87	
16	CAM 16	40	DDR 8B	64	CG 2B KEY	88	
17	VT-A	41	FS-1	65	DVE FILL	89	
18	VT-B	42	FS-2	66	DVE KEY	90	
19	VT-C	43	FS-3	67	BUG 1 FILL	91	
20	VT-D	44	FS-4	68	BUG 1 KEY	92	
21	VT-E	45	FS-5	69	VHS 1	93	
22	VT-F	46	FS-6	70	VHS 2	94	
23	DDR 1A	47	FS-7	71	DEMOD 1	95	
24	DDR 1B	48	FS-8	72	DEMOD 2	96	



MU # 8 HD VIDEOTAPE MONITOR WALL

DATE: _____

PRODUCTION: _____

FRONT:

11				12				13				14			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12

REAR:

15				16			
DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4	DISPLAY 1	DISPLAY 2	DISPLAY 3	DISPLAY 4
DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8	DISPLAY 5	DISPLAY 6	DISPLAY 7	DISPLAY 8
DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12	DISPLAY 9	DISPLAY 10	DISPLAY 11	DISPLAY 12